Atlantic Crossings, Visionary Schemes, and Postnational Contexts:

Charles Brockden Brown and his Contemporaries

Co-hosted by the University of Groningen and the Charles Brockden Brown Society

Groningen, The Netherlands
23, 24, 25 October 2002
Atlantic Crossings, Visionary Schemes, and Postnational Contexts: Charles Brockden Brown and His Contemporaries

With the recent flourishing of late eighteenth-century scholarship, a range of new approaches has begun to highlight the North Atlantic cultural and intellectual contexts of the 1790s. These readings often challenge the way texts have been situated within national discourses and instead examine how cultural matters exist in the interstices between regions. Others, informed by debates about postcolonialism and globalization, see the production and reception of all cultural artifacts as contingent on the appropriation, exchange, negotiation, and alliances of and between different ethno-status groups in their act of mutual encounter.

In important ways, Charles Brockden Brown stands as a vital touchstone for the traffic of cultures across and around the Atlantic, recording and responding to ideas, images, and news as they came to attention from sources in North America, Anglophone and continental Europe, and regions of the world colonized by European countries. This conference seeks to re-assess Brown as an intellectual within the larger cultural milieu in which he wrote, recognizing him as a versatile encyclopedist who was widely read in English, German, and French, and who engaged in some of the major controversies that moved intellectuals on different sides of the Atlantic.
PROGRAM

Please note: all sessions are in the Academy Building

**Wednesday, 23 October**

12:00-13:00  Registration  
Academy bldg, Bruinszaal & buffet lunch

13:00-13:15  Opening  
Senate Room

13:15-15:15  Session I  
Senate Room

- **Jeffrey H. Richards** (Old Dominion University), “Ormond, National Performance, and Supranational Identity”
- **Daniel J. Ennis** (Coastal Carolina University), “Azakia/Ouabi/The American Indian: The Noble Savage Crosses (and Re-Crosses) the Atlantic”
  Chair: **Fritz Fleischmann** (Babson College)

15:15-15:45  Tea  
Academy Bldg, Bruinszaal

15:45-17:45  Session II  
Senate Room

- **Lynn Wardley** (Stanford University), “The unremitting attraction of ancient habits’: Darwin and Wieland in Wieland”
- **Evert Jan van Leeuwen** (Leiden University), “Tracing Alchemy in Charles Brockden Brown’s Gothic Novels”
- **Kiene Brillenburg Wurth** (University of Amsterdam), “Technologies of Self and the Aesthetics of Terror: John Locke, Erasmus Darwin, Charles Brockden Brown, and Eighteenth-Century Anxieties of (Fragmented) Identity”
  Chair: **Helen Wilcox** (University of Groningen)

18:00-19:00  Reception  
Academy bldg, Tuinzaal

19:00-  
Dinner in town

See list of recommended restaurants in conference folder
### Thursday, 24 October

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<th>Time</th>
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<td>09:00-10:15</td>
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|            | **Sydney J. Krause** (Kent State University), “Brown and the Germans”  
Chair: **Mark Kamrath** (University of Central Florida) |                |
| 10:15-10:45| Coffee      | Academy bldg, Bruinszaal |
| 10:45-12:00| Session IV  | Senate Room    |
|            | **Paul Lewis** (Boston College), “Vigorous Faculties and Masculine Attainments”: Charles Brockden Brown and Woman Warriors of the 1790s”  
**Nancy Ruttenburg** (New York University), “The Art of Access: Ormond as Utopian Mercenary”  
Chair: **Amanda Gilroy** (University of Groningen) |                |
| 12:30-13:30| Lunch       | Museum         |
| 13:30-14:30| Guided tour of collections | Museum         |
| 15:00-16:30| Business meeting CBB Society | Senate Room    |
| 16:45-18:00| Session V   | Senate Room    |
|            | **Keynote address**  
**Leonard Tennenhouse** (Brown University), “The English Man of Feeling in America”  
Chair: **Wil Verhoeven** (University of Groningen) |                |
| 18:15-19:15| Reception   | Café De Wolthoorn |
| 19:30-21:30| Conference Dinner | Auberge Corps de Garde |
**Friday, 25 October**

09:15-11:00  
**Session VI**  
Offerhaus auditorium  
Panel: “What Counts as Brown’s: Stylistic Analysis, Attribution, and Editing the Uncollected Brown”  
**Larry Stewart** (The College of Wooster), “Calculated to Confound: Counting and Cultural Criticism in Wieland and Carwin”  
**Fritz Fleischmann**, Chair (Babson College)  
**John Holmes** (Franciscan University, Steubenville)  
**Mark Kamrath** (University of Central Florida)  
**Wil Verhoeven** (University of Groningen)  
**Alfred Weber** (University of Tübingen)

11:00-11:30  
Coffee  
Academy bldg, Bruinszaal

11:30-12:45  
**Session VII**  
Room 12  
**Mark Kamrath** (University of Central Florida), “‘Sex and the (Quaker) City’: Urban Vice and Virtue in the Novels of Charles Brockden Brown”  
**Steven Hamelman** (Coastal Carolina University), “Visionary Schemes and Scheming Villains: Reading Charles Brockden Brown and Helena Wells”  
Chair: **Janie Hinds** (University of Northern Colorado)

12:45-13:45  
Lunch  
Academy bldg, Bruinszaal

13:45-15:30  
**Session VIII**  
Van der Leeuw auditorium  
**Marc Amfreville** (Université de Paris 12), “Brown and the Sublime”  
**Hans-Ulrich Mohr** (Technische Universität Dresden), “Awaking to the Nightmare of Post-Enlightenment History: Charles Brockden Brown and William Godwin”  
**Sean Goudie** (Vanderbilt University), “Paracolonialism: Reading Early U. S. American Literature Postcolonially”  
Chair: **Stephen Shapiro** (University of Warwick)

15:30-16:00  
Tea  
Academy bldg, Bruinszaal
16:00-17:30  Session IX  Van der Leeuw auditorium

Fritz Fleischmann (Babson College)
Janie Hinds (University of Northern Colorado)
Stephen Shapiro (University of Warwick)
Wil Verhoeven, Chair (University of Groningen)

17:30-18:00  Close of conference

18:00  Farewell drinks & dinner in town
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